

# envision

dance company

## WHAT IS ENVISION?

### *Our Mission:*

Our priorities are to inspire a passion for dance, and to utilize quality dance training, as an avenue to develop responsible, team-oriented, confident individuals.

Envision combines the benefits of being on a competitive dance team with the freedom and flexibility for students to maintain other extracurriculars. Envision is a perfect team for the already-busy student to dip their toes into the competitive dance world and still have freedom in their schedule.

# *Time Commitment*

This team will require only 3-3.5 hours of class, during 1-2 days per week, including a jazz class, a ballet class, and a choreography rehearsal. Envision dancers are encouraged to take as many extra hours of classes at The Dance Spot as they would like, in addition to their minimum company requirements. This company performs at 2-3 competitions, and attends 1 convention, per year, with the option to add more if desired.

## *Opportunities*

**Time Management Skills**

**Low Time Commitment with Big Results**

**Directorial Mentorship**

**Local Performances**

**Competitive Technical Growth**

**Flexibility with Other Commitments**

**Drill Team Relationships and Support**

**Team Building Skills**

**Leadership Building**

**Inclusivity**

**Health / Safety First Mindset**

**Personal Responsibility**

**& More!**



# Audition Details

AGES 6+ | MAY 31 | \$25

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## May 31st

Ages 6-9: 3pm-4pm

Ages 10-12: 4:15pm-6pm

Ages 13+: 6:15pm-8pm

### Evaluation:

Dancers will take "class" where they will be evaluated, based on work ethic and technical variables, and will be taught a short combination to demonstrate movement quality and performance capability.

Clothing - In order for instructors to best evaluate, it is important to dress in proper dance clothes (ie form-fitting tops, leggings, shorts, leos).

Shoes - Jazz or Ballet shoes are preferred, but bare feet are acceptable. No socks please, due to safety issues.

Hair - Plan to have dancer's hair up neatly and out of the face. Minimal to no jewelry please (only stud earrings).

### Results:

Dancers will be notified, via email, of their audition results/placement within 24-48 hours of the audition. On Sunday, June 2nd, the dancer and at least one parent must attend a mandatory company meeting with their director to go over the company handbook, sign up for summer requirements, be measured, etc.

## REGISTER

Registration is open online at:

[www.dancespotx.com/envision-dance-company-info](http://www.dancespotx.com/envision-dance-company-info)

\*If your dancer is unable to attend auditions, please reach out to discuss private audition options, or email [envision@dancespotx.com](mailto:envision@dancespotx.com) with questions or concerns.

# Learn More about Us

## Company Info Meeting

APRIL 6 11AM-1PM | THE DANCE SPOT

Join us for an informational meeting at The Dance Spot, on April 6th, from 11am-1pm, to learn more about Envision and the other companies at The Dance Spot!

Feel free to reach out to Director, Mica Carson, with any questions, at [Envision@DanceSpotx.com](mailto:Envision@DanceSpotx.com).



*We can't wait  
to meet you!*



*envision*  
dance company

# Meet the Directors

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## **KIM CABE FARNSWORTH**

*co-director*



Kim was born with the love of dance and the love of children. Teaching and working with children began in high school and grew to be her passion. During this time, Kim choreographed solos and team routines, competed locally and nationally, and was repeatedly recognized as an All-American Dancer. Kim continued in dance on a scholarship to Blinn College Treasures Dance Team, traveling and competing nationally. Her education continued at Texas State University, in San Marcos, where she obtained a Bachelors of Science in Dance.

During her studies of dance, she landed a teaching position at Hermann and Sons School of Dance, in New Braunfels, where she later became the studio's director. Further training was obtained while assisting dance directors at Baily Middles School, in Austin, and San Marcos High school, teaching conventions and master classes prepping dancers for auditions.

In 2006, Kim served as the youth director and mini company director for another local studio company, where she later became the coordinator and office manager for Blast Dance Convention. Three years later, in 2009, Kim opened her own business, where she was able to share the love of dance with pre-school children all over the Austin and surrounding areas. Her passion continued while working at yet another local studio, where she became the office manager and director of their youth program.

In 2018, Kim moved to another local studio, where she was an office administrator and instructor for all ages; she later added the title of Mini/Petite Company Director. No matter where Kim calls her dance home, she continues to share her love of dance with as many children as she can and will keep doing so in her years to come.

# Meet the Directors

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**CASSIE  
SAYLOR PLUIM**  
*co-director*



Cassie Saylor Pluim comes to us from Iowa, where she began dancing at a young age, and has no plans to stop any time soon!

Cassie began teaching dance at age 16, dancing on her high school dance team and competitively with her studio.

She attended college at Iowa State University, where she minored in dance. She was a member and officer of the Orchesis I Dance Company and was even selected to perform at American College Dance Festival Association regional conferences. She continued to teach dance and gymnastics throughout college as well.

After college, and prior to moving to Texas, Cassie taught multiple genres, directed a competition pom team, and oversaw competition dance teams, choreographing and cleaning pieces for the competition stage.

Cassie has a special love for the littles, but also thoroughly enjoys working with all ages in many different styles. She has been teaching for almost twenty years, and loves continuing to learn more and more every season.

# Important Dates & Commitments

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SUMMER 2024 - SPRING 2025

**5.31** AUDITIONS

**6.1** AUDITION RESULTS RELEASED

**6.2** COMPANY MEETING & ON-BOARDING (REQUIRED)

**6.10-6.12** BALLET INTENSIVE (RECOMMENDED)

**7.9-7.12** DANCE SPOT INTENSIVE (REQUIRED)

**7.22-7.28** CHOREOGRAPHY WEEK (REQUIRED)

**7.30-8.1** DISCOVERY INTENSIVE (RECOMMENDED)

**TBD** COMPANY RETREAT (REQUIRED)

**MAR 28-30** STREETZ CONVENTION- SAN MARCOS

**SPRING** - COMPETITIONS (TBD)

**SPRING** END OF YEAR SHOWCASE (TBD)

**MAY** SPRING RECITAL (DATE TBD)

# Summer Requirements

**Classes/Intensives:** Enrollment in the following requirements are mandatory. With summer travel taken into consideration, makeup classes can be scheduled to complete the summer class requirements.

- Envision will be required to take **1 ballet and 1 jazz class per week** over the summer. Makeup classes should be taken to meet the requirement for any summer travel.
- Envision dancers are required to attend **The Dance Spot Intensive 7/9-12**. If they are not able to attend, they must attend another summer intensive (Ballet Intensive or Discovery Intensive).
- Weekly workshops (optional) are offered to allow dancers to immerse themselves in certain genre-specific specialties.

**Choreography Week 7/22-27:** This schedule will be aimed to fall between 9am and 4pm, dependent upon schedule restrictions. We will set all team competition choreography during this week. Specific dates and times per team will be released shortly after auditions, once all teams have been finalized. If you cannot attend Choreography Week, you may be required to learn dances in private lessons with the director at extra cost, or may not be able to participate in the 2024-25 Envision season.

**Company Retreat TBD:** \$50 - This cost includes lunch and snacks, activities, and a retreat memento, and will be an exciting team bonding experience! This event will be scheduled during the summer once dancer summer schedules have been collected.

## INTENSIVE DESCRIPTIONS:

**THE DANCE SPOT INTENSIVE (required): July 9th through 12th** - Our Dance Spot Intensive is designed to inspire dancers and further their training in a welcoming, all-inclusive environment. Classes will be taught by our passionate, engaging, in-house instructors. Ages 8-11 (Beg/Int) \$300, ages 12+ (Int/Adv) \$300

**Ballet Intensive (highly recommended): June 10th-14th** - The Ballet Intensive curriculum focuses on strong technique rooted in classical ballet with elements of contemporary movement. It is designed to help advanced dancers in the development of solid technique and artistic style through the challenging combinations and variations presented in each class. L1/2 (3 days) \$170, L3 \$375, L4 & L5 \$425

**Discovery Summer Intensive (highly recommended): July 30-Aug 1** - Our Discovery Intensive is dedicated to the growth of each dancer as a physical technician, as well as an expressive and articulate artist. Discovery wraps with a showcase and scholarships! Ages 9-12 Int \$325, ages 13+ High Int/Adv \$400



# Fall Requirements

## TIME COMMITMENT

\*ALL WEEKLY SCHEDULES SUBJECT TO CHANGE

### **AGES 6-10 (ENVISION MINIS):**

REQUIRED COMPETITIONS: 2 (DATES TBA)

REQUIRED CONVENTIONS: 1 (DATES TBA)

NUTCRACKER PERFORMANCE: DECEMBER

### **REQUIRED CLASSES - 3 HOURS A WEEK:**

1 HOUR BALLET, 1 HOUR JAZZ CLASS,  
& 1 HOUR REHEARSAL

### **SCHEDULE (DRAFT):**

TUESDAYS 4-5PM BALLET,  
5-6PM JAZZ, & 6-7PM REHEARSAL

WEEKEND REHEARSALS:

AS CALLED BY DIRECTOR, IF NECESSARY



### **AGES 9-12 (ENVISION JUNIORS):**

REQUIRED COMPETITIONS: 3 (DATES TBA)

REQUIRED CONVENTIONS: 1 (DATES TBA)

**REQUIRED CLASSES - 3.5 HOURS A WEEK**  
1.5 HOURS BALLET CLASS, 1 HOUR OF JAZZ,  
& 1 HOUR REHEARSAL

### **SCHEDULE (DRAFT):**

MONDAY 5:30-6:30PM JAZZ,  
6:30-7:30PM REHEARSAL  
THURSDAYS 4:30-6PM BALLET

WEEKEND REHEARSALS:

AS CALLED BY DIRECTOR, IF NECESSARY

# Fall Requirements

## TIME COMMITMENT

\*ALL WEEKLY SCHEDULES SUBJECT TO CHANGE

### **AGES 12+ (ENVISION ILLUMINATE):**

REQUIRED COMPETITIONS: 3 (DATES TBA)

REQUIRED CONVENTIONS: 1 (DATES TBA)

**REQUIRED CLASSES** - 3.5 HOURS A WEEK  
1.5 HOURS OF BALLET, 1 HOUR OF JAZZ,  
& 1 HOUR REHEARSAL

### **SCHEDULE (DRAFT):**

THURSDAYS 5:15-6:15PM REHEARSAL,

6:30-7:30PM JAZZ,

7:30-9PM BALLET

WEEKEND REHEARSALS:

AS CALLED BY DIRECTOR, IF NECESSARY



### **AGES 12+ (ENVISION RADIANCE):**

REQUIRED COMPETITIONS: 3 (DATES TBA)

REQUIRED CONVENTIONS: 1 (DATES TBA)

**REQUIRED CLASSES** - 3.5 HOURS A WEEK  
1.5 HOUR OF BALLET, 1 HOUR OF JAZZ,  
& 1 HOUR REHEARSAL

### **SCHEDULE (DRAFT):**

TUESDAYS 5-6:30PM BALLET

6:30-7:30PM REHEARSAL

7:30-8:30PM JAZZ

